Join the acoustic family:

Sound solutions for nearly every instrument.

Mouth Harp, Clarinet, Saxophone, Acoustic Guitar, Trombone, Violin, Double Bass, Electric Bass, Electric Guitar, Harmonica, Percussion, Keyboard, Voice, Mandoline, Ukulele, Marimbaphone, Xylophone, Trumpet,
Oud, Harpsichord, Harp, Lute, Cister, Bouzouki, Tzouras, Saz, Kemence, Banjo, Dulcimer, Sitar, ErHu, BanHu, Cello, Electric Violine, Horn, German Flute, Bassoon,

and many more.
The **Alpha** defines the starting point of professional acoustic amplification at AER. Based on the success and the experience with the **Compact 60** we developed an even smaller lightweight model that has no difficulties living up to the rigors of the road.

Open sounding and quick in response, this amp masters different ranges and is thus not afraid of bigger instruments.

<table>
<thead>
<tr>
<th><strong>Input one</strong></th>
<th><strong>Input two</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>combined XLR/6.3 mm (1/4&quot;) jack socket as high-impedance line or balanced microphone input, 48 V phantom power, gain control</td>
<td>6.3 mm (1/4&quot;) jack socket as high impedance line input with pad (high/low attenuation), optional 9 V phantom power and gain control</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equalizer</strong></th>
<th><strong>Power amp</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>three band tone controls</td>
<td>40 W / 4 ohms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Analog signal processing</strong></th>
<th><strong>Speaker system</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>subsonic filter, adaptive peak limiter</td>
<td>8” (200 mm) twin cone speaker</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Features</strong></th>
<th><strong>Dimensions</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>headphones, line out, DI-out, external parallel effect loop, footswitch, (internal/external effect on/off), tuner out</td>
<td>260 mm x 265 mm x 240 mm (10.24” x 10.43” x 9.45”) HxWxD</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Effects</strong></th>
<th><strong>Weight</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>digital reverb</td>
<td>6.2 kg (13.7 lbs)</td>
</tr>
</tbody>
</table>

---

**Michael Fix**

For more information, please visit: [www.aer-music.de](http://www.aer-music.de)
The **Alpha Plus** is a complement to our **Alpha**, still as professional and versatile as the **Alpha** itself, but provided with a bigger cabinet. **With one channel but two independant input stages** (line and microphone/line), a dynamically controlled

<table>
<thead>
<tr>
<th>Input one</th>
<th>combined XLR/6.3 mm (1/4&quot;) jack socket as high-impedance line or balanced microphone input, 48 V phantom power, gain control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Input two</td>
<td>6.3 mm (1/4&quot;) jack socket as high impedance line input with pad (high/low attenuation), optional 9 V phantom power and gain control</td>
</tr>
<tr>
<td>Equalizer</td>
<td>three band tone controls</td>
</tr>
<tr>
<td>Colour</td>
<td>‘mid-cut-treble-boost’-filter</td>
</tr>
<tr>
<td>Effects</td>
<td>digital reverb</td>
</tr>
</tbody>
</table>

**40 watts power amplifier, 8”-twin-cone speaker-system, 3-band equalization and reverb**, the **Alpha Plus** is applicable for the enhancement of a wide variety of instruments just as well as vocals.

**Power amp** | 40W / 4 ohms |
**Analog signal processing** | subsonic filter, adaptive peak limiter |
**Speaker system** | 8” (200 mm) twin cone speaker |
**Features** | headphones, line out, DI-out, external parallel effect loop, footswitch, (internal/external effect on/off), tuner out |
**Dimensions** | 260 mm x 325 mm x 240 mm (10.20” x 12.80” x 9.45”) HxWxD |
**Weight** | 7.0 kg (15.4 lbs) |

---

Florian Babtan Varga
The **Compact 604** is a professional, compact and powerful amplifier system. Especially developed for the enhancement of acoustic instruments it is nonetheless suitable for other instruments, even electrical ones. Our design concept was focused on the singer/songwriter who requires outstanding reproduction of his/her instrument and vocals, yet needs a handy unit with gigbag which is easily portable (even via public transport).

### Channel 1
- 6.3 mm (1/4") jack socket as high-impedance line input with pad (high/low attenuation),
- 9 V phantom power (switchable), and gain control

### Channel 2
- Combined XLR/6.3 mm (1/4") jack socket as high-impedance line or balanced microphone input,
- 48 V, gain control

### Equalizer
- Three band tone controls for channel 1 and two band tone controls for channel 2

### Colour
- ‘mid-cut-treble-boost’-filter

### Digital effect processor with 4 presets:
- 2 x reverb, delay, chorus

### Power amp
- 60 W / 4 ohms

### Analog signal processing
- Subsonic filter,
- Adaptive peak limiter

### Speaker system
- 8" (200 mm) twin cone speaker

### Features
- Headphones, line out, pre/post effect switchable DI-out,
- External parallel effect loop,
- Footswitch (internal/external effect on/off), 3.5 mm aux in jack socket, tuner out

### Dimensions
- 260 mm x 325 mm x 240 mm (10.20" x 12.80" x 9.45"), HxWxD

### Weight
- 7.1 kg (15.6 lbs)
Full functionality of the **Compact 604** in a wedge design cabinet.
- monitor-plus design
- 60 watts, dynamic control

### Channel 1
- 6.3 mm (1/4") jack socket as high-impedance line input with pad (high/low attenuation), 9 V phantom power (switchable), and gain control

### Channel 2
- combined XLR/6.3 mm (1/4") jack socket as high-impedance line or balanced microphone input, 48 V, gain control

### Equalizer
- three band tone controls for channel 1 and two band tone controls for channel 2

### Colour
- ‘mid-cut-treble-boost’-filter

### Digital effect processor with 4 presets:
- 2 x reverb, delay, chorus

### Power amp
- 60 W / 4 ohms

### Analog signal processing
- subsonic filter, adaptive peak limiter

### Speaker system
- 8” (200 mm) twin cone speaker

### Features
- headphones, line out, pre/post effect switchable DI-out, external parallel effect loop, footswitch (internal/external effect on/off), 3.5 mm aux in jack socket, tuner out

### Dimensions
- 260 mm x 330 mm x 335 mm (10.24” x 12.99” x 13.19”), HxWxD, wedge angle: 45°

### Weight
- 7.2 kg (15.9 lbs)
Musicians often asked us for a system for acoustic instruments that provides AER sound and quality everywhere … independent from the mains. This is exactly what the Compact Mobile has been developed for. Based on the Compact 60, thus identical in sound, but with adapted technology, you can play without the mains for three to four hours. The intelligent power control gives a warning and saves you from lack of power during performance. Moreover it prevents the batteries from being completely discharged.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channel 1: Channel 2:</td>
<td>6.3 mm (1/4&quot;) jack socket as high-impedance line input with pad (high/low attenuation), optional 9 V phantom power, and gain control combined XLR/6.3 mm (1/4&quot;) jack socket as high-impedance line or balanced microphone input with switchable 48 V phantom power, gain control</td>
</tr>
<tr>
<td>Equalizer:</td>
<td>three band tone controls for channel 1 and two band tone controls for channel 2 'mid-cut-treble-boost'-filter</td>
</tr>
<tr>
<td>Effects:</td>
<td>digital effect processor with 4 presets: 2 x reverb, delay, chorus</td>
</tr>
<tr>
<td>Power amp:</td>
<td>60 W / 4 ohms</td>
</tr>
<tr>
<td>Analog signal processing</td>
<td>subsonic filter, adaptive peak limiter</td>
</tr>
<tr>
<td>Battery type:</td>
<td>two high–power sealed lead–acid batteries 6 V, 12 Ah for 3 – 4 hours of independant performance</td>
</tr>
<tr>
<td>Speaker system:</td>
<td>8” (200 mm) twin cone speaker</td>
</tr>
<tr>
<td>Features:</td>
<td>adj. aux-in, headphones, line out, Di-out, parallel effect loop, footswitch (internal/external effect on/off), tuner out</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>320 mm x 225 mm x 290 mm (12.60&quot; x 12.80&quot; x 11.42&quot;), HxWxD</td>
</tr>
<tr>
<td>Weight:</td>
<td>13.0 kg (29.0 lbs)</td>
</tr>
</tbody>
</table>
The **Compact Classic pro** is aimed at classical players and their instruments. Compared to the **Compact 60**, the **Compact Classic pro** benefits from an improved 2-way speaker system, a more complex three band EQ with parametric bass and digital effect processor with carefully designed presets for classical instruments.

All the features combine perfectly for the finer tonal texture of a classical instrument throughout the full audio band. It enhances the low frequency response without increasing feedback risk and creates beautiful ambiances that enrich the tone.

### Input 1
- combined XLR/6.3 mm (1/4”) jack socket switchable as piezo, line or mic input. Special P/M mode for connecting a piezo pickup and an active electret mic capsule directly. Switchable 9 or 48 V phantom power and gain control

### Input 2
- 6.3 mm (1/4”) input jack socket as line input or piezo input, gain control

### Equalizer
- three band tone controls with bass parametric and bandwidth-switch (Q-factor)

### Effects
- digital effect processor with 16 presets

### Power amp
- 60W / 4 ohms

### Analog signal processing
- subsonic filter, adaptive peak limiter

### Speaker system
- 2-way speaker system, 8” (200 mm) twin cone speaker plus tweeter

### Features
- adjustable aux in, headphones, tuner out, insert, line out, left/right out, parallel effect loop and footswitch (switch internal/external effect and mute channels), adjustable DI-out (pre/post effect switchable), presence control

### Dimensions
- 260 mm x 325 mm x 240 mm (10.20” x 12.80” x 9.45”), HxWxD

### Weight
- 7.7 kg (16.9 lbs)
Compact XL

Another member of the Compact family. A discrete power amp design for additional dynamic headroom. A speaker configuration for additional tonal range and the continuation of the well proven features and functionality of the Compact 60.

A beautiful sounding powerhouse for those who need more volume, a more defined tone and yet the loved straightforwardness of the Compact 60.

Channel 1  
6.3 mm (1/4”) jack socket as high-impedance line input with pad (high/low attenuation) and switchable 9 V phantom power, gain control

Channel 2  
combined XLR/6.3 mm (1/4”) jack socket as high-impedance line or balanced microphone input, 48 V phantom power, gain control

Equalizer  
three band tone controls for channel 1 and two band tone controls for channel 2

Colour  
‘mid-cut-treble-boost’-filter

Effects  
digital effect processor with 4 presets: 2 x reverb, delay, chorus

Power amp  
200 W / 8 ohms

Analog signal processing  
subsonic filter, low distortion

Speaker system  
2-way speaker system, 8” (200 mm) polypropylene low-midrange + 1” dome tweeter, light-weight neodymium alloy magnets

Features  
ground lift, switchable 9 V phantom power, adjustable aux in, footswitch (effects on/off), tuner, line out, adjustable DI-out, parallel effect loop, headphones

Dimensions  
320 mm x 325 mm x 285 mm  
12.60” x 12.80” x 11.22”), HxWxD

Weight  
9.8 kg (22.6 lbs)
The Domino started out as multi-channel acoustic solution for bigger stages. It allows 4 signals at the same time and is fully equipped to work as an orchestra system for small and medium sized venues, especially in combination with the active extensions AS 281. To maintain almost the same sound quality we decided to multiply the soundsystems. Thus the Domino is equipped with two 8” twin-cone speakers plus dome tweeter and two combined 60 watts amps working as a power unit (limited to 100 watts). This gives him the accuracy in the midrange and the attack for a realistic and vivid sound.

### Input 1 and 4
6.3 mm (1/4”) jack socket as high-impedance line input with pad (high/low attenuation)

### Input 2 and 3
combined XLR/6.3 mm (1/4”) jack socket as high-impedance line or balanced microphone input, 48 V phantom power, gain control

### Equalizer
three band tone controls

### Colour
‘mid-cut-treble-boost’-filter

### Effects
digital effect processor with 16 presets, individual effect sends per channel

### Power amp
2 x 60W / 4 ohms

### Analog signal processing
subsonic filter, adaptiver
peak limiter

### Speaker system
2 x 8” twin cone speaker system plus dome tweeter

### Features
rec out, aux in, headphones, tuner, L/R out, insert, line out, DI-out, parallel effect loop, footswitch (internal/external effect on/off, mute channels)

### Dimensions
360 mm x 410 mm x 295 mm
(14.17” x 16.14” x 11.61”), HxWxD

### Weight
13.2 kg (29.1 lbs)
Domino 3

What was supposed to be an update turned into a different class – Domino 3. Now partially* stereo, with two twin-cone speakers and high performance power amps.

Channel 1 – 4
- combined XLR/6.3 mm (1/4") jack
- socket switchable for instruments, line-level sources, or microphones.
- 48 V phantom power. 9 V phantom power in channel 1 and channel 3

Equalizer
- three band tone controls for each channel

Colour
- ‘mid-cut-treble-boost’-filter

Effects
- digital effect processor with 16 presets

Power amp
- 2 x 100 W / 4 ohms

Analog signal processing
- subsonic filter, low distortion
- RMS limiter

Speaker system
- 2 x 8” twin-cone speaker system

Features
- switchable phantom power, ground lift, rec out, aux in, parallel effect loop, headphones, tuner, footswitch (internal effect on/off), adjustable DI-out, 4 channel mute, L/R out, insert, active speaker out

Dimensions
- 365 mm x 415 mm x 300 mm
- (14.37” x 16.34” x 11.81”), HxWxD

Weight
- 15.5 kg (34.2 lbs)

Two independent effect units, with 16 presets each, separately address pairs of the four equally equipped channels (1, 2 and 3, 4).

* stereo aux, headphone out.

What was supposed to be an update turned into a different class – Domino 3. Now partially* stereo, with two twin-cone speakers and high performance power amps.

Two independent effect units, with 16 presets each, separately address pairs of the four equally equipped channels (1, 2 and 3, 4).

* stereo aux, headphone out.
For more information, please visit: www.aer-music.de

This is where it all started and it is undoubtedly regarded as the reference system for acoustic instruments and the best that we can do in a small box like this – the ultimate solution for a soloist. In its 3rd generation now we have implemented advanced dynamic control technology and extended the dynamic range substantially. The new 2-way speaker system is an incredible improvement too! It allows a much clearer and defined bass response and much lighter, more sparkling reproduction of the complete range up to finest texture.

**Cube 3** is a full two channel version now allowing identical features on both channels. It needed a face-lift for more operational clarity and to allow additional important controls on the front panel. In essence we have combined all the suggestions of Cube enthusiasts over the years with all our knowledge and experience – without compromise – and we are more than pleased.

**Input 1, 2**
6.3 mm (1/4") multi-purpose input, jack socket with mode select (piezo, line, mic, E/P mode)

**Equalizer**
three band tone controls for both channels

**Colour**
‘mid-cut-treble-boost’-filter

**Effects**
32 bit AER digital effect processor with 100 presets

**Power amp**
120 W / 8 ohms

**Analog signal processing**
subsonic filter, low distortion processing

**RMS limiter**

**Speaker system**
2-way speaker system with 8" bass and neodymium tweeter

**Features**
tuner, headphones, sub, line out, L/R-out, record, master insert, adjustable aux in, presence, adjustable DI-out, parallel or serial effect loop, additional XLR mic input socket.

**Dimensions**
325 mm x 335 mm x 260 mm
(12.80” x 13.19” x 10.24”), HxWxD

**Weight**
13.0 kg (28.7 lbs)
Monte Montgomery’s playing is more than powerful, loud and dynamic. He is making use of a lot of effect pedals - a rather electric/acoustic than acoustic/electric sound – Monte’s sound!

The volume, as well as the percussiveness and the almost physical attack of the instrument within his style needs a relaxed amp, with lots of headroom, effective but “understated” dynamic control and a sound reproduction that blends the directness and attack with a mild and melodic character.

A live amp, made for the stage (sic!) that works for Monte as a soloist, as well as with the band, that supports him with punch and intelligibility.

### MM200 Monte Montgomery Signature

<table>
<thead>
<tr>
<th>Channel 1</th>
<th>Channel 2</th>
<th>Equalizer</th>
<th>Effects</th>
<th>Power amp</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.3 mm (1/4”) jack socket as high impedance line input with pad (high/low attenuation) and switchable 9 V phantom power, gain control</td>
<td>combined XLR/6.3 mm (1/4”) jack socket as high-impedance line or balanced microphone input, 48 V phantom power, gain control</td>
<td>three band tone controls for channel 1 and two band tone controls for channel 2</td>
<td>digital effect processor with 4 presets: 2 x reverb, delay, chorus</td>
<td>2x 100W / 4 ohms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Analog signal processing</th>
<th>Speaker system</th>
<th>Features</th>
<th>Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>subsonic filter, low distortion</td>
<td>2 x 8” (200 mm) twin-cone speakers</td>
<td>adjustable aux in, tuner, line out, adjustable DI-out, external effect loop, headphones, footswitch for effects, footswitch for mute</td>
<td>420 mm x 360 mm x 300 mm (16.54 x 14.17 x 11.81”), HxWxD</td>
<td>15.0 kg (33.1 lbs)</td>
</tr>
</tbody>
</table>

Monte Montgomery

For more information, please visit: www.aer-music.de
If you ever heard Tommy play, you will recognize that his sound is much more than loud and dynamic. He does not use effect pedals - his sound is a marriage between his fingers, his guitars and his amplifier.

We are very proud to create an amplifier exactly to Tommy’s needs. To reproduce the typical ‘initiation tone’ the on-board delay had to be slightly changed.

The sound Tommy produces on-stage has to be sent exactly to the front-of-house PA system. A switchable pre/post efx DI provides the tone on and off the stage.

Channel 1
6.3 mm (1/4”) input jack as high impedance line input with pad (high/low attenuation), 9 V phantom power (switchable), and gain control

Channel 2
combined XLR/6.3 mm (1/4”) jack socket as high-impedance line or balanced microphone input, 48 V, gain control

Equalizer
three band tone controls for channel 1 and two band tone controls for channel 2

Colour
‘mid-cut-treble-boost’-filter

Digital effect processor with 4 presets:
2 x reverb, delay, chorus (Effect #3 is a delay with 213.5 beats-per-minute).

Power amp
60W / 4 ohms

Analog signal processing
subsonic filter, adaptive peak limiter

Speaker system
8” (200 mm) twin-cone speaker

Features
headphones, line out, pre/post effect switchable DI-out, external parallel effect loop, footswitch (internal/external effect on/off), 3.5 mm aux in jack socket, tuner out

Dimensions
260 mm x 325 mm x 240 mm (10.20” x 12.80” x 9.45”), HxWxD

Weight
7.1 kg (15.6 lbs)
Specials

Compact 604, white, matte
Compact 604, signal red, high gloss
Compact 604, black, high gloss
Compact 604, white spattered
Compact 604, british racing green spattered
Compact 604, chocolate brown spattered
Compact 604, light grey spattered
Compact 604, solid oak-wood
Compact 604, solid oak, mahogony stained
Compact 604, plywood, mahogany stained

AER custom amplifiers:
(available only on request)
• solid wood
• special colours
• signature amplifier

For more information, please visit: www.aer-music.de
The Basic Performer 2 is a solution for bass and instruments of the lower registers, based on the experience of multiplying well proven AER acoustic systems. Small twin-cone speakers are fast, provide a superior coverage for the critical mid-range and have enough substance in the low end.

The AER band-pass/bass-reflex cabinet design supports the reproduction of even the lowest frequencies with definition. High-end preamps, proper filters and additional professional sound design make the Basic Performer 2 a multitalented all-round solution. The sound characteristics are full range thus open and light yet breathing as well as grumbling and surprisingly appropriate for far more instruments than the bass-related instruments, e.g. harp, cello, accordion…

<table>
<thead>
<tr>
<th>Channel 1</th>
<th>6.3 mm (1/4&quot;) jack socket as high impedance line input with switchable 9 V phantom power and high/low (attenuator) switch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channel 2</td>
<td>combo socket XLR + 6.3 mm (1/4&quot;) jack as high-impedance line or balanced microphone input with switchable phantom power</td>
</tr>
<tr>
<td>Equalizer</td>
<td>three band tone controls for both channels</td>
</tr>
<tr>
<td>Colour</td>
<td>‘mid-cut-treble-boost’-filter</td>
</tr>
<tr>
<td>Effects</td>
<td>compressor, notch filter</td>
</tr>
<tr>
<td>Power amp</td>
<td>2 x 100W / 8 ohms</td>
</tr>
<tr>
<td>Analog signal processing</td>
<td>subsonic filter, low distortion</td>
</tr>
<tr>
<td>Speaker system</td>
<td>2 x 8” (200 mm) dual cone full-range speakers (front side), 2 x 8” (200 mm) woofers (inside), dual-chamber bass reflex cabinet</td>
</tr>
<tr>
<td>Features</td>
<td>aux in, headphones, tuner, insert, line out, DI-out, parallel effect loop, footswitches (effect on/off, solo/ensemble, mute channels), sub out, ground lift</td>
</tr>
<tr>
<td>Dimensions</td>
<td>485 mm x 360 mm x 405 mm (19.09” x 14.17” x 15.94”), HxWxD</td>
</tr>
<tr>
<td>Weight</td>
<td>23.3 kg (51.4 lbs)</td>
</tr>
</tbody>
</table>

Franck Bedez

For more information, please visit: www.aer-music.de
It seems like we have done it again …

Over many years you have asked us for something small for electric bass – simple, powerful and with a performance hard to believe …

And there it is: the AER Amp one.

Based on a superb 10” in a bass reflex enclosure, in combination with a serious 200 watts power amp, more than sufficient power-supply and extended dynamic headroom - **not to forget Paul’s* helping hands and ears** – it is finally done.

* Paul Sipps from www.Bassmatters.nl

### Input
- 6.3 mm (1/4”) jack socket as high impedance line input with pad (high/low attenuation)

### Equalizer
- three band tone controls with parametric middle

### Colour
- ‘mid-cut-treble-boost’-filter

### Bass boost
- +10 dB / 55 Hz

### Tone balance
- the tone balance enables bass or treble emphasis or a combination of both

### Effect
- compressor with ratio and threshold controls

### Power amp
- 200W / 8 ohms

### Analog signal processing
- subsonic filter, low distortion processing
- RMS limiter

### Speaker system
- 10” woofer, neodymium magnet

### Features
- ground lift, headphones, line out, sub out, footswitch (muting and effect loop), parallel effect loop, insert pre/post EQ, adjustable aux in, adjustable DI-out

### Dimensions
- 345mm x 375 mm x 298 mm
- (13.58” x 14.76” x 11.73”), HxWxD

### Weight
- 13.5 kg (29.8 lbs)
**Amp two**

Amp two is the second member of the Bottom Line combo bass amps. In line with Amp one, but with a more defined speaker system and more power. A 12” neodymium woofer for quick and full bass response combined with a 4” mid-high direct radiating speaker for gentle trebles allows a wider range of sounds from funk to pop and rock to jazz.

As further difference to the Amp one the signal path is led through adjustable compression pre EQ to provide even more dynamic headroom.

<table>
<thead>
<tr>
<th>Input</th>
<th>6.3 mm (1/4&quot;) jack socket as high-impedance line input with pad (high/low attenuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equalizer</td>
<td>three band tone controls with parametric middle</td>
</tr>
<tr>
<td>Colour</td>
<td>‘mid-cut-treble-boost’-filter</td>
</tr>
<tr>
<td>Bass boost</td>
<td>+10 dB / 55 Hz</td>
</tr>
<tr>
<td>Tone balance</td>
<td>the tone balance enables bass or treble emphasis or a combination of both</td>
</tr>
<tr>
<td>Effect</td>
<td>compressor with ratio and threshold controls</td>
</tr>
<tr>
<td>Power amp</td>
<td>240 W / 8 ohms</td>
</tr>
<tr>
<td>Analog signal processing</td>
<td>subsonic filter, low distortion processing</td>
</tr>
<tr>
<td>Speaker system</td>
<td>12” (300 mm) woofer, neodymium alloy magnet, 4” (100 mm) mid-high direct-radiating 2-way speaker system</td>
</tr>
<tr>
<td>Features</td>
<td>headphones, line out pre/post master switchable, sub out, footswitch (muting and effect on/off), parallel effect loop, insert pre/post EQ, adjustable aux in, tuner, adjustable hf level, adjustable pre/post EQ DI-out, ground lift</td>
</tr>
<tr>
<td>Dimensions</td>
<td>515mm x 420 mm x 350 mm (20.28” x 16.54” x 13.78”), HxWxD</td>
</tr>
<tr>
<td>Weight</td>
<td>24.2 kg (53.35 lbs)</td>
</tr>
</tbody>
</table>

Tom Launhardt Fretless Bass

For more information, please visit: www.aer-music.de
Amp three follows the concept of Amp one, being small, rich and powerful based on a one way speaker-system. It also offers a superb mix between size and power and features for professional use.

Equipment with 2 x 8" heavy duty bass-speakers, it enhances the low mids and offers a more open, transparent tone with the necessary strength and focus to cut through.

<table>
<thead>
<tr>
<th>Input</th>
<th>6.3 mm (1/4&quot;) jack socket as high impedance line input with pad (high/low attenuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equalizer</td>
<td>three band tone controls with parametric middle</td>
</tr>
<tr>
<td>Colour</td>
<td>‘mid-cut-treble-boost’-filter</td>
</tr>
<tr>
<td>Bass boost</td>
<td>+10 dB / 55 Hz</td>
</tr>
<tr>
<td>Tone balance</td>
<td>the tone balance enables bass or treble emphasis or a combination of both</td>
</tr>
<tr>
<td>Effect</td>
<td>compressor with ratio and threshold controls</td>
</tr>
<tr>
<td>Power amp</td>
<td>200W / 8 ohms</td>
</tr>
</tbody>
</table>

| Analog signal processing     | subsonic filter, low distortion processing                                                  |
| Speaker system               | 2 x 8" heavy-duty bass-speakers                                                             |
| Features                     | ground lift, headphones, line out, sub out, footswitch (muted and effect loop), parallel effect loop, insert pre/post EQ, adjustable aux in, adjustable DI-out |
| Dimensions                   | 385 mm x 415 mm x 300 mm (15.16" x 16.34" x 11.81"), HxWxD                                |
| Weight                       | 15.8 kg (34.38 lbs)                                                                          |
The AG 83 Active Monitor is a professional, compact, and powerful active monitor loudspeaker. Thanks to its slanted cabinet shape and the 35 mm (1.375”) tripod stand adapter it can be set up variably. Besides a balanced line input it offers mixable aux and microphone inputs (also with 48 V phantom power), which make it also usable as a stand-alone amplifier system.

All AER systems employ dynamic range control, which ensures reliability and low distortion even at high volume despite strikingly small size and light weight.

### Inputs
- balanced or unbalanced line input, combo socket, XLR + jack ¼” (6.35 mm), balanced microphone input combo socket, XLR + jack ¼” (6.35 mm), auxiliary stereo input, e.g. for CD, 3.5 mm stereo jack socket

### Equalizer
- two band tone controls

### Power amp
- 60 W / 4 ohms

### Analog signal processing
- subsonic filter, adaptive peak limiter, speaker eq with harmonics exciter

### Speaker System
- 8” (200 mm) full-range speaker in bass reflex cabinet

### Features
- line out, pre out, ground lift, adjustable line, mic and aux in

### Dimensions
- 269 mm x 335 mm x 260 mm (10.59” x 13.19” x 10.24”), HxWxD wedge angle: 45°

### Weight
- 7.8 kg (17.1 lbs)
AS 2814 is a small full range 2-way active system in D'Appolito construction, based on 2x8" low mid speakers with polypropylene cone embracing a bi-radial horn (LM-H-LM). The main advantage of the D'Appolito-concept is constant directivity especially in the 'cross over' range of the speakers. It is equipped with a high-quality power amplifier that delivers 200 watts at 8 ohm with substantial power reserve.

It is a stand alone system for general reinforcement/installation purposes or any monitor application. It is perfectly matched to complement AER products as the AcoustiCube 3 or the Dominos 2/3 into full stereo systems. In combination with Combi SUB 12/15 it forms a PA-system for small clubs and/or acoustic, jazz or fusion ensembles.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>line in</td>
<td>XLR/jack combo socket</td>
</tr>
<tr>
<td>aux in</td>
<td>3.5 mm jack socket</td>
</tr>
<tr>
<td>Frequency range</td>
<td>80 Hz – 20 kHz (60 Hz with bass boost)</td>
</tr>
<tr>
<td>Crossover</td>
<td>passive, 5 kHz, 18 dB/Oct.</td>
</tr>
<tr>
<td>Power amp</td>
<td>200 W / 8 ohms, dynamic control</td>
</tr>
<tr>
<td>Analog signal processing</td>
<td>subsonic filter, low distortion, RMS limiter</td>
</tr>
<tr>
<td>Speaker system</td>
<td>2 x 8&quot; polypropylene low-midrange speaker, biradial horn tweeter</td>
</tr>
<tr>
<td>Dimensions</td>
<td>560 x 261 x 285 mm (22.05&quot; x 10.28&quot; x 11.22&quot;), HxWxD wedge angle: 40°</td>
</tr>
<tr>
<td>Weight</td>
<td>15.0 kg (33.1 lbs)</td>
</tr>
</tbody>
</table>
Needful things

AER Bags

Padded Dustcover
Domino, BassCube, Amp two, Slope, Basic Performer, Sub 12/15, …

Shoulderbag
Alpha, Alpha plus, Compact 60, TE, Classic,…

Bags for
Compact XL, Mobile, …

Zipperbag
Amp one, Amp three, …

AER Tilt system

The Gigbag compatible ampstand
(Slippery safe rubberfeet) and skidproof rubberpad for your amp. Foldable with Velcro®
are professional audio tools, designed and manufactured to the highest pro audio technical specifications; capable of shaping, maximizing and delivering the tonal character of your instrument. At AER our complete focus, some say obsession, is on the ‘true’ reproduction of natural acoustic sound. A lifetime spent listening to and working with acoustic instruments helps us to create and refine the very best devices available; to enable you to craft your own unique acoustic identity. Make your instrument the very best it can be ...

**Dual mix 2**

The dual mix is a high-quality „two-channel“ preamplifier for instrument/line or microphone signals. The unit offers simple, efficient features just like a small mixing console.

**Colourizer 2**

The AER Colourizer is a preamplifier for instrument or microphone (vocal or instrument microphone). You insert it into the signal chain between source and next point in the audio path (e.g. amplifier or mixing desk) to produce sound improvement – your signal will be stronger, richer and more stable.

**Dual para eq**

The dual para eq is a compact, parametric 2-band-equalizer, which you can apply to a signal chain to lift or lower certain frequencies. Parametric means not only lifting or lowering, but also adjusting separately position and width of frequency bands.
The **AK15** plus is a two source system, piezo crystal plus electret condenser microphone integrated in the endpin socket. The microphone level is adjustable at the preamp and controlled with the soundhole control (SHC).

The **AK15** plus is a very powerful system that combines a strong piezo signal with an additional microphone signal, designed to blend the microphone to the pickup for overtones and more liveliness. The **AK15** plus system is not made for "microphone only" performance! You will find a surprisingly warm yet strong and clear tone from the piezo due to a suitable electronic environment. The microphone will add definition, vitality and authenticity as well as an „acoustic ambience”, that make the sound more natural.

**AK15** plus
Endpin Preamp with built-in microphone, under-saddle-piezos (2 versions, classic and steel-string) and soundhole control

The AK 15 plus packaging.
Contains endpin preamp with built-in microphone, 2 x under-saddle-piezo (classic and steelstring), soundhole control, battery bag (for 9V batteries, included) and mounting material.

AK 15 plus SHC
The soundhole control with Master Volume and low battery indicator, the Mic wheel allows you to add the microphone signal to the tone.

AK 15 plus
Endpin Preamp with built-in microphone. You can choose the microphone position for treble or bass-side. (Dreadnought, Jumbo or smallbody guitars)
**Spare parts**

- **Bar handle**
  - Aluminium without screws (without Logosign)

- **Bar handle**
  - ABS without screws (without Logosign)

- **Logo sign for handle.**
  - Logo sign made of acrylic. Self glued. For AER handles

- **Reducing thread**
  - with 5/8” inner thread and 3/8” outer thread, zinc

- **Connector plate**
  - (f. eg. Alpha, Alpha plus, Compact 60XX) on request

- **Rubber foot**
  - for AER amps (with screw)

- **Poti-knob**
  - replacement for AER-amps. For axis potentiometers

- **Frontfoam**
  - with AER logo
Service & support

Phone: +49 (0) 2051 60721 – 41
From Mo. til Fr. 07:00 - 15:00 Uhr UTC (GMT)
E-Mail: service@aer-music.de

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